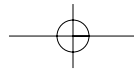
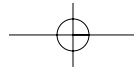


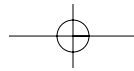
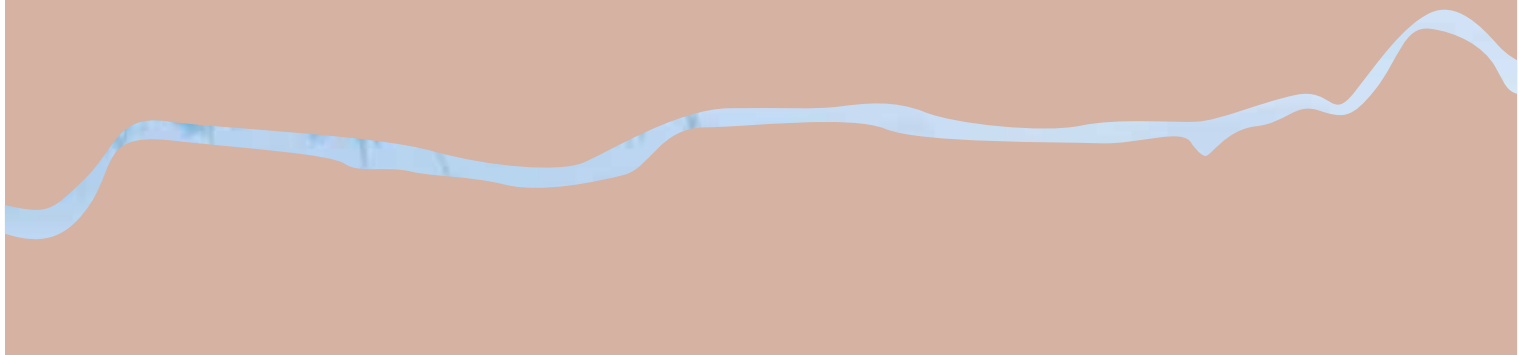
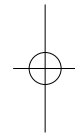
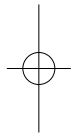
www.riverparrettrevisited.org.uk

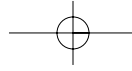




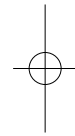
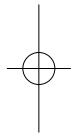
The River Parrett

Trail (re)visited





An interactive artwork by Simon Lee Dicker
Art-pack designed by Chantelle Henocq www.fireandicecreative.com
Commissioned by SAW in partnership with The River Parrett Trail and
South Somerset District Council with support from Somerset County Council.



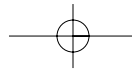
Funded by


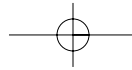


Sedgemoor
IN SOMERSET



Sponsored by

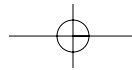
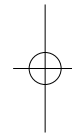
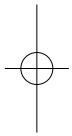


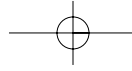
The background of the page is a light blue-tinted photograph of a rural landscape. It shows rolling hills, a field with a fence, and some trees in the distance. The text is overlaid on this image.

**Please follow the Countryside Code:
Be safe – plan ahead and follow any signs
Leave gates and property as you find them
Protect plants and animals, and take your litter home with you
Keep dogs under close control
Consider other people.**

**For more information look at
http://www.countrysideaccess.gov.uk/countryside_code/**

**Please return the completed booklet by post to SAW Office, Dillington House, Ilminster TA19 9DT.
Tel: 01460 259 324
If you have borrowed a GPS please return it to the collection point.**



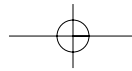
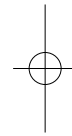
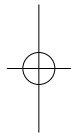


Task 7

Free draw, write or photograph

A drawing, writing or photograph
influenced by your visit to the River
Parrett Trail or your journey here.

Location_ST _____, _____



The aim of this booklet is to encourage exploration of the River Parrett Trail and its surrounding landscape through drawing and creative writing and photography.

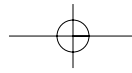
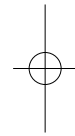
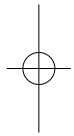
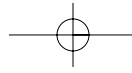
This guide is aimed at all ages and can be completed by individuals, families or small groups.

The River Parrett flows from its source in Chedington, Dorset to Steart, just north of Bridgwater in Somerset. The trail that follows the river is approximately 50 miles long and takes you down from the gentle Dorset hills through the Somerset levels and moors.

Contents

3	Introduction
4	What is in the art-pack What is GPS? How does the GPS work?
5	Introduction to the tasks Notes on drawing and writing
6-7	Task 1
8-9	Map
10	Task 2
11	Task 3
12-13	Task 4
14	Task 5
15	Task 6
16	Task 7

Please return the completed booklet by post to SAW Office, Dillington House, Ilminster TA19 9DT. Tel: 01460 259 324
If you have borrowed a GPS please return it to the collection point.



Map not to scale

Introduction

By completing the creative tasks in this art-pack and sending them back to us you will be taking part in a large scale interactive art-work that can be viewed at

www.riverparrettrevisited.org.uk

Somerset-based artist Simon Lee Dicker has created an on-line drawing that will be activated through your involvement.

The drawing consists of 125 images that are activated when you send the completed art-pack back to us. The art-pack will tell us which area has been visited, whose name goes on the website as (re)discovering the area, and will show a selection of writing, drawings and photography from your discoveries.

How does this work?

The River Parrett and its corresponding trail has been divided into 125 areas that each cover one kilometre square.

Your task is to visit at least one square and complete the tasks within this booklet. You must only use one art-pack per kilometre square.

When we receive your art-pack the individual square you visited will be activated and the information added to the website within three weeks. The whole drawing will be revealed through each of the areas being visited.

If you want to include photography please size your image to **275 x 275 pixels at 72dpi** and save it as a **Jpeg** and send it to **simon@fireandicecreative.com** with **'Parrett'** in the subject field.

Please make sure you include your name and a grid reference for each individual photo.

The squares can be found by using a hand-held GPS which you can borrow from the collection point and the map in the centre of this booklet or alternatively you can use an OS Explorer Map (116, 128, 129, 140).

If you require a large print version contact the SAW office
Tel: 01460 259 324

What is in the art pack?

- The art-pack includes this printed booklet/map/instructions
- A pencil
- A guide to using the National Grid

If you would like to borrow a GPS receiver contact Somerset Art Week on **01460 259 324**.

We will require a £60 deposit. OS Explorer Maps (116, 128, 129, 140) not included.

The art-pack booklet should be posted to the address at the front of this booklet when completed.

What is GPS?

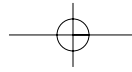
GPS (Global Positioning System) is a satellite-based positioning and navigation system owned and operated by US DoD (Department of Defence).

Access is free for all users and the service is available 24 hours a day, 365 days a year. GPS is an all weather system that works anywhere in the world. GPS can give an instantaneous, real-time position to within approximately 10 metres using a single handheld receiver.

How does the GPS work?

A GPS receives information from a minimum of four satellites that enable us to accurately locate where we are on the planet.





This project encourages the use of GPS (or OS Explorer Map) to locate points of interest along the River Parrett Trail.

If you refer to the map on the centre pages, you will see the River Parrett is divided up into grid references.

The numbers in the grids refer to the bottom left hand corner of the One kilometre square area to explore. The last three numbers on each line will position you more accurately within the kilometre square you have chosen.

Please refer to the 'Guide to using the National Grid' in the art-pack.

Introduction to tasks

The seven creative tasks are aimed at getting your creative interpretation of a small area of the River Parrett and its trail.

Through your response to the area visited, encouraged by this publication, we hope that you will have an exciting and adventurous time exploring the trail, get to play with some new technology and become part of a large scale interactive art project.

www.riverparrettrevisited.org.uk

Notes on drawing and writing

When you start drawing and writing don't feel as if what you have to do is create a masterpiece that takes all year to complete.

Quick and simple drawings are often the best. When you are drawing try to look more at the subject and less at the paper. You can also try drawing without taking your pencil off the page.

When writing think about using the most descriptive words you can. You don't have to write long essays, the words can be used as simple lists, poems or stories.

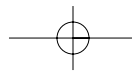
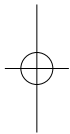
To begin

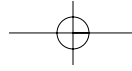
What is your chosen grid reference
ST _ _ 000, _ _ 000.

(Find your location by looking on the map in the centre pages of this booklet and your GPS receiver/ OS Explorer Map)

What name would you like on the website (this can be a group, family or individual name).

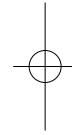
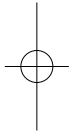
Tasks can be completed in any order.





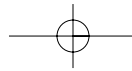
Location 2_ST _____ , _____

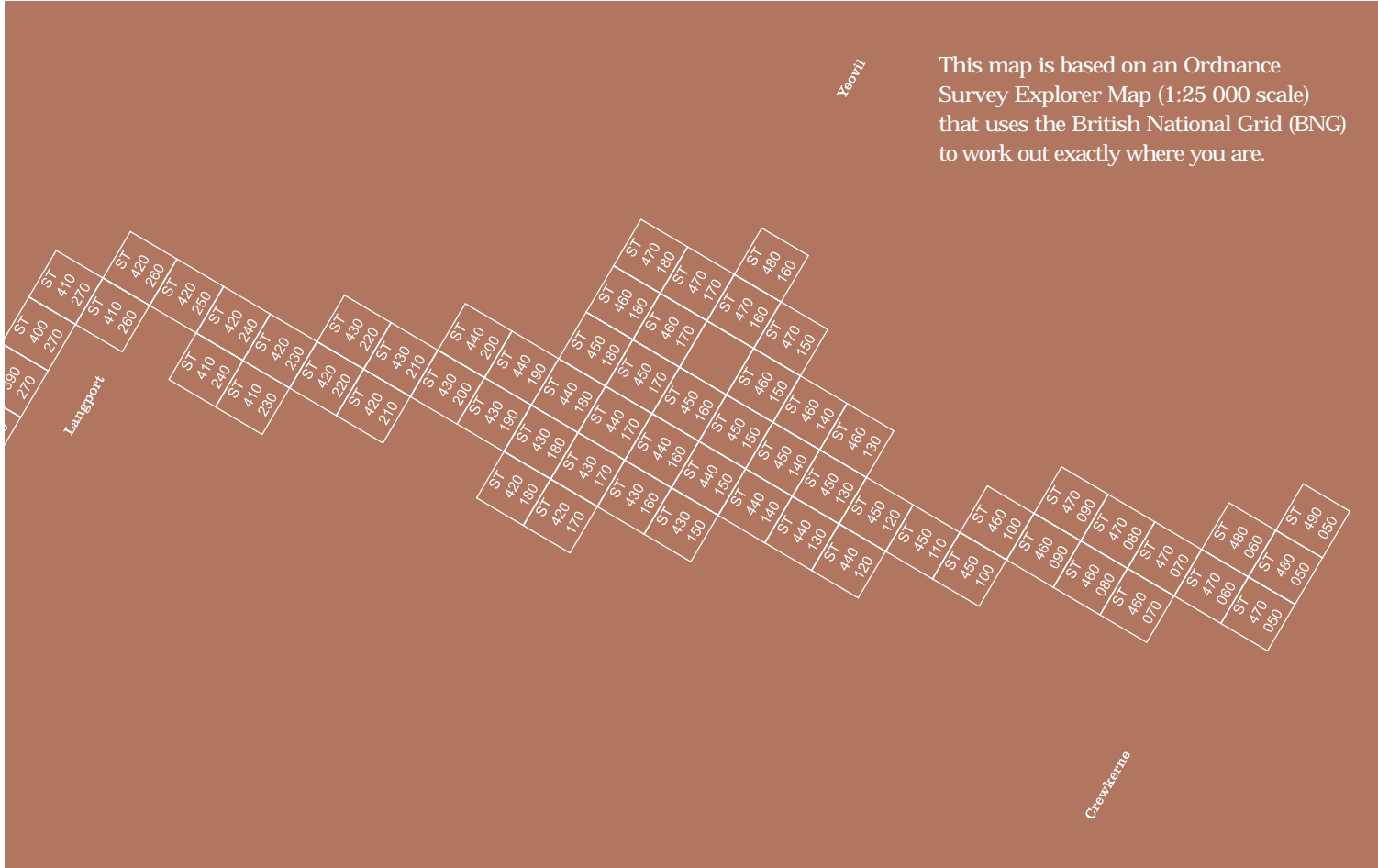
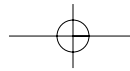
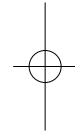
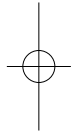
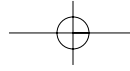
description



Location 3_ST _____ , _____

description





Task 2

Creative writing by
James Crowden,
Author and Poet.
Discuss.

Questions that spring to mind
Where are the levels at?
Where are they going?
Moor Levels or Level Moors?

The levels and moors Withy next?
Rising damp? what rising damp?

The silver meadows

Level Crossing
Moor ideas

Wild fowl - dawn and dusk?

The towpath leads where?

Which water where

Just a few ideas:

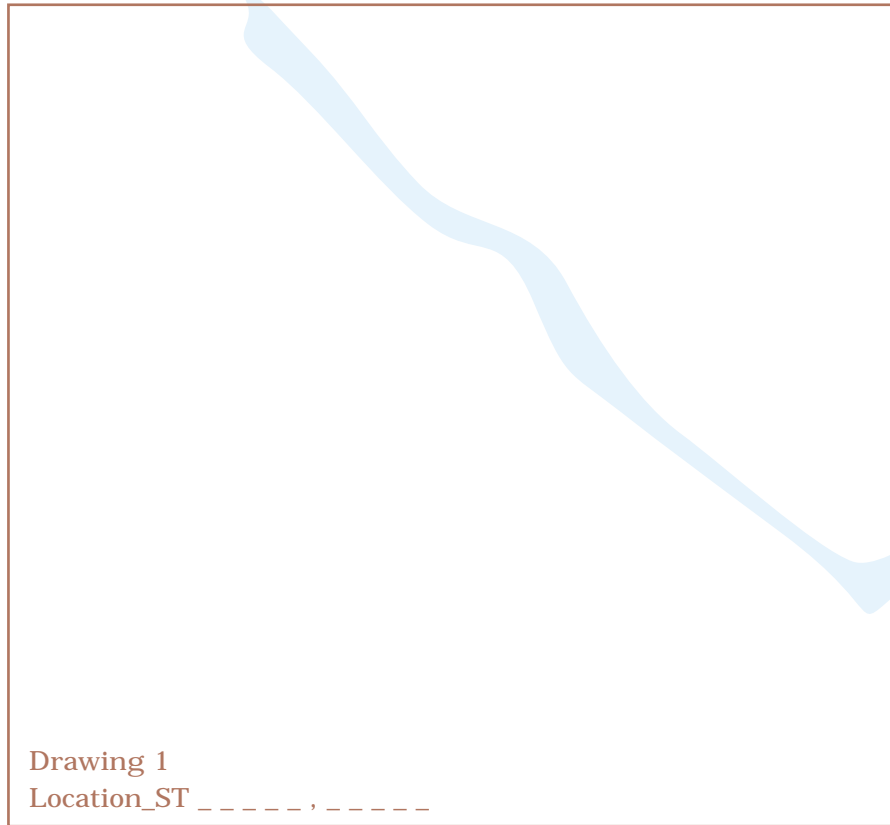
All hands to the pumps

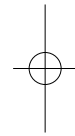
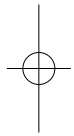
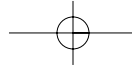
Drainage and eel migration

discuss

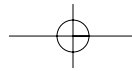
Task 4

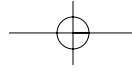
Make **one** drawing or take **one** photograph of anything you can see that is made by humans and **one** that is made by an animal. Do not forget the grid reference.





Drawing 2
Location_ST _____





Task 6

Make a drawing or take a photograph of the smallest or most interesting plant or flower you can see.

